Opera House Players Present

Dirty Work At The Crossroads

or: Tempted, Tried and True
by Bill Johnson

Spring 1966

Directed by Edna Olmstead

Dramatis Personnae

Nellie Lovelace (as true as she is tender).....Bonnie Sarchet
Adam Oakhart (as brave as he is bashful).....Fred Rehmke
The Widow Lovelace (as sweet as she is simple).....Patricia Ritter
Munro Murgatroyd (as wild as he is wicked).....Donald Larson
Ida Rhinegold (as deep as she is dyed).....Virginia Landsgaard
Mookie Maguggins (as rude as he is rustic).....David Kalke
Mrs. Upson Asterbild (of Newport and Brooklyn).....LaRae Carolan
Leonie (her daughter, a Madison Ave. belle).....Bonnie Anderegg
Fleurette (their French maid. *Ooolala*).....Linda Rehmke
Little Nell (who never had a father).....Anne Carnes

Technical Director.....Diane Fadness
Stage Manager.....John Thompson
Set Design.....Pat Matt
Musical Director.....Pat Ritter
Lights & Sound.....John Carnes
Costumes.....Marceline Peasley

As an added attraction, we proudly presented
The Hawksmen
joined by our own Miss Virginia

Musical Interlude featuring
Wayne Schepple
melodizing on the 88's

Received by full and fashionalble audiences with peals of laughter and bursts of applause.
The Emoluments arising from the exertions of this Society will be appropriated to worthy purposes.
The number of tickets for sale will be limited to the magnitude of the building.

The smoking of Segars Prohibited!